



Rob White

Just Kickin' It

EPK 2013



Biography

Rob White
Just Kickin' It

Youth vs. Wisdom. Some may argue – Youth wins – because it is associated with freshness, vigor and vitality. While others may argue “Wisdom” prevails, because the power of knowledge through experience gains confidence and insight. **Rob White's** sophomore release, “**Just Kickin' It**” just happens to be the perfect combination of both “Youth” and “Wisdom”.

Rob played his first instrument at the tender age of 7. It was the violin. He went on to master every instrument given to him thereafter, from the soprano, alto and tenor sax to the flute. There was no escaping the presence of music in his life. He was brought up in a family of singers and his familial lineage ties him to Jazz great, **Duke Ellington**.

It was in Indianapolis that Rob would get his big break in the music industry. There he met **Erica Williams** of **E² Entertainment**. “I couldn't believe the powerful sound that came out of this humble, unassuming artist!”

says Erica. That's why when Rob got the nod from her long time friend, Charles Huggins, he knew it was an incredible opportunity. “I couldn't believe that I was going to be a part of such a musical legacy, as a musician on **Orpheus Enterprises**, the company responsible for the debut projects of so many amazing artists!”

Having a long history of hits, Orpheus has been responsible for such Billboard-topping talents as **Najee**, **Freddie Jackson**, **Alex Bugnon** and **Andre Ward**. Rob knew this was the perfect place for a young, creative artist, such as himself. The irony was that he grew up listening to these same artists, continuously, in his household as a child. Blame it on his mother.

Beau Huggins, President of Orpheus and Executive Producer, felt strongly about Rob's talent; “Keeping in the tradition of the artists which have been part of the Orpheus musical lineage, Rob continues to carry the torch. As the next generation of artists that are respecting their past, while connecting with the future, says Huggins.” Working with the same producer from his debut CD, **Let It Ride**, Rob looked forward to creating more magic on his second release with seasoned producer, **Rahni Song**.

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Rahni has been a part of the Orpheus family since the beginning and helped create the distinctive sounds for Najee and Alex Bugnon. He has taken Rob to a level professionally that Rob didn't even know was obtainable. And the young artist makes it known, "Rahni taught me to take control of the tune and not let the tune take over me. He is a true master of his craft." Beau knew the chemistry between the two was undeniably unique and made sure that they worked together on the second release.

When Rob talks about this new album, excitement fills his voice. He wants to shatter the idea of what it means to create *Smooth Jazz*. For Rob, **Just Kickin' It** touches the soul and breaks categorical boundaries. This is music that takes inspiration from the past and present. It's music that people can identify with no matter what age. Tinges of hip-hop, soul and funk can be felt throughout the album, with an energy that is truly undeniable. It's music that makes you feel good.

The first single, **Should've Kissed You**, originally done by Chris Brown, showcases Rob's ability to capture an already beautiful song and make it his own. There is a sweet innocence to the piece that can be felt in each effortless note. While at the other end of the album, the infectious **R U Ready For This**, will have fans in a funk frenzy.

Rob also pays special tribute to those that have inspired him, including the one and only Michael Jackson with his rendition of **Earth Song** which features up and coming artist, Naomi Emanuel. Proud to be able to showcase new artists he also spotlights songstress, Crystal Faith on the luxurious **Everything**.

Rob White's freshness, vigor and energy mixed with experience, insight and confidence are a great balance in showcasing his undeniable talent on this sophomore release. In the end, it's surely the fans that are the winners when it comes to the *Youth vs. Wisdom* debate and when it comes to **Just Kickin' It**.





Executive Producer: Beau Huggins
Produced and Arranged: Rahni Song

Rob White

Just Kickin' It

1. *Should've Kissed You*
2. *Cruise Control*
3. *Earth Song feat. Naomi Emanuel*
4. *Pleasure*
5. *Nights Over Egypt*
6. *I'm Just Sayin'*
7. *Anyone Who Had a Heart feat. Naomi Emanuel*
8. *Just Kickin' It*
9. *Everything feat. Crystal Faith*
10. *R U Ready For This*

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Billboard Top Contemporary Jazz

Issue Date: 2012-07-28



Chart Action

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Top Contemporary Jazz 2010-03-20



This Week	Last Week	Two Weeks Ago	Weeks on Chart	Title, Artist Imprint Catalog No. Distributing Label	Peak Position
1	3	2	5	Dreams, Brian Culbertson Verve 016842 VG 13.98	1
2	2	4	18	Radio Music Society, Esperanza Spalding Montuno/Heads Up 33174 Concord 13.98	1
3	7	-	4	Underdogs On Top, Ski Johnson Wide-A-Wake 7237 12.98	3
4	1	3	4	24/7, Gerald Albright / Norman Brown Concord Jazz 33445 Concord 18.98	1
5	4	6	5	Unity Band, Pat Metheny/Chris Potter/Ben Williams/Antonio Sanchez Metheny/Nonesuch 531257 Warner Bros. 18.98	2
6	10	19	3	Just Kickin' It, Rob White Queen Of Sheba/Hush 91273 Orpheus 13.98	6
7	5	5	3	Namaste, Kenny G & Rahul Sharma Concord 33816 14.98	5

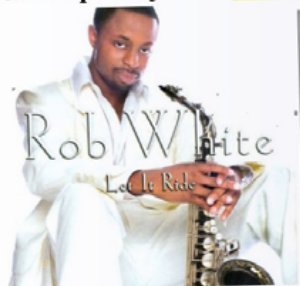
This Week	Last Week	Two Weeks Ago	Weeks on Chart	Title, Artist Imprint Catalog No. Distributing Label	Peak Position
				NO. 1	
1	NEW		1	The Pursuit, Jamie Cullum Verve Forecast/Decca 013655* VG 13.98	1
2	2	1	4	Ya-Ka-May, Galactic Anti- 87002* Epitaph 15.98	1
3	1	2	4	I'm New Here, Gil Scott-Heron XL 471* 14.98	1
4	3	3	50	Chris Botti: In Boston, Chris Botti Columbia 38735 Sony Music 18.98	1
5	4	4	6	A Woman In Love, Maysa Shanachie 5181 18.98	1
6	9	5	57	Send One Your Love, Boney James Concord 30815 18.98	1
7	5	6	6	Love Stories, Kim Waters Shanachie 5180 18.98	3
8	NEW		1	Keep Riding, Rob White e2 91223 Orpheus 13.98	8
					4

Chart Action

continued

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Top Contemporary Jazz 2006-07-22



This Week	Last Week	Two Weeks Ago	Weeks on Chart	Title, Artist Imprint Catalog No. Distributing Label	Peak Position
				*** NO. 1 ***	
1	1		2	Way Up!, Wayman Tisdale Rendezvous 5118 17.98	1
2	2		2	Playin' Favourites, Peter White Legacy/Columbia 94992 Sony Music 18.98	2
3	8	4	39	Catching Tales, Jamie Cullum Verve Forecast/Universal 005478 VG/UMRG 13.98	1
4	5	1	45	Possibilities, Herbie Hancock Hear/Hancock 70013 Vector 18.98	1
5	6	3	7	Dressed To Chill, Marion Meadows Heads Up 3106 17.98	2
6	7	2	12	Life Less Ordinary, Mindi Abair GRP 006222 VG 18.98	1
7	4		2	Rendezvous In Rio, Michael Franks Koch 9964 17.98	4
8	9	6	5	The Best Of Will Downing: The Millennium Collection, Will Downing Hip-O 004869 UMe 9.98	1
9	13	10	5	Let It Ride, Rob White e2 90953 Orpheus 17.98	9
10	10	7	15	New Beginnings, Gerald Albright Real Gone Music 00149.98	1

Music Samples (*click on* or *copy and paste* links into browser)

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Contact: Erica Williams – 317 • 435 • 6959 or erica@e2ent.net

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Bonus click

Nights Over Egypt

Bonus click

Performance Clips